

Devotion

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Trying to avoid old, familiar praise;
Can't let my devotion sound trite or clichéd;
Can the author of all creation enjoy my words?
How can I say anything he hasn't heard?

And he says, "Child, I love you.
Say you love me, too.
Isn't love the sweetest thing you've ever heard?"

A songwriter's tantrum—why should I add more words and noise to all the huge quantities out there? Why not stop writing? How can I give God anything new anyway? And how does private worship really cross over into public performance, polished form?